



PRESS SCREENING ANNOUNCEMENT

FILM AT THE PUBLIC TO PRESENT
A SUMMER FESTIVAL OF JAPANESE FILMS,
SUMMER IN JAPAN
June 22-September 23, 1982

You are cordially invited to attend press screenings for SUMMER IN JAPAN, a 50th Anniversary celebration of TOHO COMPANY LTD., which will run from June 22-September 23 as the entire summer schedule of Joseph Papp's Film At The Public program, presented in association with the FDM Foundation for the Arts. SUMMER IN JAPAN is presented in cooperation with Japan Society.

SUMMER IN JAPAN will present the best recent films produced by Toho, Japan's giant entertainment company, as well as the first N.Y. theatrical showing of an undiscovered masterpiece by Kurosawa and the first American presentation of the original Japanese version of GODZILLA with English subtitles. The films in the series have been selected to represent the remarkable diversity of themes and styles found in the Japanese Cinema.

ALL PRESS SCREENINGS WILL BE HELD AT 2:00 PM AT THE PUBLIC THEATER, 425 LAFAYETTE STREET, IN THE LITTLE THEATER.

PRESS SCREENING SCHEDULE:

- June 8 ONE WONDERFUL SUNDAY (SUBARASHIKI NICHIOBI, 1947, Akira Kurosawa, 95 min.)
- June 9 LOVE AND FAITH OF OGIN (OGIN SAMA, 1978, Kei Kumai, 115 min.)
- June 10 SPACE FIREBIRD 2772 (HINO TORI, 1980, Osamu Tezuka and Taku Sugiyama, 100 min.)
- June 11 THE MAN WHO STOLE THE SUN (TAIYO O NUSUNDA OTOKO, 1979, Kazuhiko Hasegawa, 147 min.)
- June 15 THE LOVE SUICIDES AT SONEZAKI (SONEZAKI SHINJU, 1977, Yasuzo Masumura, 113 min.)
- June 16 UNDER THE FLAG OF THE RISING SUN (GUNKI HATAMEKU MOTO NI, 1972, Kinji Fukasaku, 90 min.)

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SUMMER IN JAPAN

PRESS SCREENING SCHEDULE (continued)

- June 17 I AM A CAT (WAGAHAI WA NEKO DE ARU, 1975, Kon Ichikawa,
116 min.)
- June 18 THE WOLVES (SHUSSHO IWAI, 1971, Hideo Gosha, 131 min.)
- June 22 GODZILLA (GOJIRA, 1954, Ishiro Honda, 80 min.)
- June 23 THE FAMILY (KAREI NARU ICHIKOZO, 1974, Satsuo Yamamoto,
210 min.)
- June 24 STATION (EKI, 1981, Yasuo Furuhata, 132 min.)

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RSVP: Stephen Soba at (212) 598-7166.

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